

WORKSHOP LEADER JONATHAN WILLCOCKS

Jonathan developed his talents from his early experience as a chorister at King's College and as a choral scholar at Trinity College Cambridge. He has embraced a broad spectrum of composition with works published and widely performed across the world. He also works extensively as a choral and orchestral conductor. There are now many recordings of his music.

Jonathan is currently Musical Director of the Guildford Choral Society, the Chichester Singers and the chamber orchestra Southern Pro Musica, and freelance conducting and workshop engagements in recent seasons have taken him to many parts of the world. Although his career now focuses principally on his conducting and composition work, he has held major posts in general and specialist music education, most recently at the Royal Academy of Music in London.

WORKSHOP ACCOMPANIST NICHOLAS DANKS

Nicholas Danks began playing the piano at the age of four, later taking up the organ and cello. In 1993 he won an organ scholarship to Corpus Christi College, Cambridge. On graduating he became Assistant Organist at the Royal Parish Church of St Martin-in-the-Fields, later being promoted to the position of Director. A freelance musical career followed, including the post of Director of Music at Corpus Christi College where he was recently appointed as a Fellow. Nicholas lives in North Cornwall where, in addition to directing the Wadebridge Choral Society, he runs the Crackington Haven Ladies Choir, plays the organ for several local churches and teaches singing and organ.

WORKSHOP MUSIC

Gabriel Fauré: *Requiem*

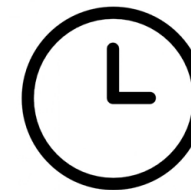
In his Requiem, the French composer distilled some of the most beautiful melodies he ever composed: glorious, filled with rich, soulful melodies.

Jonathan Willcocks: *Sing Africa*

These three traditional songs arranged with piano and African drums are accessible and exciting. They are appropriate for all sorts of concert use and, as they are fundamentally praise-songs, could also be appropriately sung in church services.

Timings for the workshop day on 30 September 2017:

- 09.15 Tea & coffee on arrival
- 09.30 Registration and score collection
- 10.00 Start
 - Refreshment breaks am & pm
 - Light lunch available
- 16.00 Informal performance -
 - friends and family warmly invited for no charge
- 17.00 Approx finish time



The venue is Meade King Hall, Plymouth College, Ford Park, PL4 6RN. Limited parking is available from the Hyde Pk Rd and Ford Park Rd entrances to the Plymouth College site.

Alternatively you can use street parking or the public car park on Mutley Plain. The Meade King Hall will be clearly signposted. All details and map available on www.plymouthphilchoir.org

Please return tear-off slip to Pauline Cornish
1 Greenlees Drive, Plympton, Plymouth PL7 1YW Tel 01752 346563
email pacornish@btinternet.com



I would like to attend the Plymouth Philharmonic Choir Workshop
on Saturday 30 September 2017 for £18
I would/would not like a light lunch for £4

**I enclose a cheque for £18 or £22 to include lunch
payable to Plymouth Philharmonic Choir.**

Name Tel no.

Soprano ☐ Alto ☐ Tenor ☐ Bass ☐

Address.....

Email

.....
How did you hear about this event?

Future concerts by Plymouth Philharmonic Choir
at Plymouth Guildhall

Sunday 26 November 2017
Monteverdi: *Vespers*

Sunday 18 March 2018
with the Orchestra of HM Royal Marines
Charles Villiers Stanford: *Songs of the Fleet*
John Rutter: *Gloria*
Karl Jenkins: *Gloria*
Vaughan Williams: *5 Mystical Songs*

Sunday 1 July 2018
Felix Mendelssohn: *Hymn of Praise*
Coleridge Taylor: *Hiawatha*
Bob Chilcott: *Dances of Time*

New Members are always welcome

The choir has over 150 members, presenting at least three major concerts with professional orchestra and soloists every year. If you would like to sing with us, you are welcome to attend a few of our rehearsals at the Meade King Hall, Plymouth College, Mutley, Plymouth from 7.15pm on Thursdays. For further information, please contact the Membership Secretary Pat Brodie on 01752 330337 or email kenbrodie@tiscali.co.uk or check our website www.plymouthphilchoir.org

plymouth philharmonic choir *presents a*



**Jonathan
Willcocks**
*choral
workshop*

Gabriel Fauré: *Requiem*
Jonathan Willcocks:
Sing Africa

Saturday 30 September 2017
£18 including loan of scores

An all day event at Meade King Hall, Plymouth College

To reserve a place please complete the booking form
or visit our website at www.plymouthphilchoir.org